

THE  
MAGNIFICENT  
Entertainment:

Giuen to King *James*, Queene *Anne* his wife,  
and *Henry Frederick* the Prince, vpon the day  
of his Maiesties Tryumphant Passage (from  
the Tower) through his Honourable Citie  
(and Chamber) of London, being the  
15. of March. 1603.

As well by the English as by the Strangers: VVith  
the speeches and Songes, deliuered in the seue-  
rall Pageants.

*Mart. Templa Deis, mores populis dedit, otia ferro,  
Astra suis, Calo sydera, sertaloui.*

Tho. Dekker.



Imprinted at London by T. C. for Tho. Man  
the yonger. 1604.

etc



## A DEVICE

(projected downe, but till now not  
publisch,) that should haue serued  
as his Maiesties first accessse to  
the Cittie.



He sorrow and amazement, that  
like an earthquake began to shake  
the distempered body of this Illad  
(by reason of our late Soueraigns  
departure,) being wisely and mi-  
raculously preuented, and thefea-  
red wounds of a ciuill sword, (as  
*Alexanders fury* was with Musick) being stopt from  
bursting forth, by the sound of Trompets that pro-  
claimed King *James*: All mens eyes were presently  
turnd to the North, standing cuen stone stil in their  
Circles, like the poynts of so many Geometricall  
needles, through a fixed & Adamantine desire to  
behold this 45. yeares wonder now brought forth  
by *Tyme*: their tongues neglecting all language else,  
saue that which spake zealous prayers, and vncea-  
sable wishes, for his most speedy and longd-for  
arriuall. Insomuch that the Night was thought vn-  
worthy to be crownd with sleepe, and the day not  
fit to be lookt vpon by the Sunne, which brought  
not some fresh tydings of his Maiesties more neare

## The Kings Entertainment

and neerer approach.

At the length *Expectation* (who is euer waking) and that so long was great, grew neare the time of her deliuary, *Rumzor* comming all in a sweate to play the Midwite, whose first comfortable words were, that this *Treasure* of a Kingdome (a Man-Ruler) hid so many yeares from vs, was now brought to light, and at hand.

Martiall. *Et populi vox erat una, Venit.*

And that he was to be conducted through some vther part of this his Citie, to his royll Castle the *Tower*, that in the age of a man (till this very minute) had not bene acquainted nor borne the name of a Kings Court. Which Entrance of his (in this manner) being fam'de abroad, Because his louing Subjects the Citizens would give a taste of their dutie and affection: The *Device* following was suddenly made vp, as the first seruice, to a more royll and serious ensuing Entertainment; And this (as it was then purposed) should haue bene performed about the Barres beyond Bishops-gate.

The



through the Cittie of London.

The Deuice.

Saint George, Saint Andrew, (the Patrons of both Kingdomes) hauing along time lookt vpon each other, with countenances rather of meere strangers, then of such neare Neighbouris, vpon the present aspect of his *Maiesties* approach toward London, were (in his sight) to issue from two severall places on horsebacke, and in compleate Armour, their Brestes and Caparisons luted with the Armes of *England* and *Scotland*, (as they are now quartered) to testifie their leagued Combination, and newe sworne Brother-hood. These two armed Knights, encountring one another on the way, were to ride hand in hand, till they met his *Maiestie*. But the strangenesse of this newly-begotten amitie, flying ouer the earth, It calles vp the *Genius* of the Cittie, who (not so much mazde, as wondring at the Noueltie) Interseps their Passage.

And most avrly (in our judgement) might this *Domesticum Numen* (the *Genius* of the place) lay iust clayme to this preheminence of first bestowing Salutations and welcomes on his *Maiestie*, *Genius* being held (*Intra fictos Deos*), to be God of Hospitalitie and Pleasure; and none but such a one was meet to receiving so excellent and princely a Guest.

Or if not worthy, for thos two former respects: Yet being *Dens Generationis*, and hauing a power as well over Countries, hearbs and trees, as ouer men, and the Cittie hauing now put on a *Regeneration*, or new birth; the induction of such a Person, might (without a Warrant from the court of *Critists*) passe very currant.

To

## The Kings Entertainment

To make a false florish here with the borrowed weapons of all the old Maisters of the noble Sciente of Poesie, and to keepe a tyrannicall coyle, in Anatomizing *Genius*, from head to foote, (only to shew how nimblly we can carue vp the whole messe of the Poets) were to play the Executioner, and to lay out Cities housshold God on the rack, to make him confess, how many paire of Latin sheets, we haue shakēn & cut into shreds to make him a garment. Such feates of Activitie are stale, and common among Schollers, ( before whome it is protested we come not now ( in a Pageant ) to Play a Maisters prize) For *Nunc ego ventosae Plebis suffragia venor.*

The multitude is now to be our Audience, whose heads would miserably runne a wooll-gathering, if we doo but offer to breake them with hard words. But suppose ( by the way ) contrary to the opinion of all the Doctors that our *Genius* (in regardē the place is Feminine, and the person it selfe, drawne *Figura Humana, sed Ambiguo sexu*) should at this time be thrust into womans apparell. It is no Schisme: be it so: our *Genius* is then a Female, Antique; and reverend both in yeares and habit: a Chaplet of mingled flowres, Inter wouen with branches of the Plane Tree (crowning her Temples: her haire long and white: her Vesture a loose robe, Changeable and powdred with Staires: And being (on horsebacke likewise) thus furnished, this was the tyme of her voyce.

through the Cittie of London.



Genius Locj.

**S**tay: wee coniure you, by that Potent Name,  
Of which each Letter's (now) a triple charme:  
Stay; and deliuer vs, of whence you are,  
And why you beare (alone) th'ostent of Warre,  
When all hands else reare Oliue boughs and Palme:  
And Halcyonean dayes assure all's calme.  
When euery tongue speakes Musick: when each Pen  
(Dul'd and dyde blacke in Galle) is white agen,  
And dipt in Nectar, which by Delphick fire  
Being heated, melts into an Orphean- quire.  
When Troyes proud buildings shew like Fairie-bowers,  
And Streets (like Gardens) are perfum'd with Flowers:  
And Windowes glaz'de onely with wondring eyes;  
(In a Kings looke such admiration lyes!)  
And when soft handed Peace, so sweetly thrues,  
That Bees in Souldiers Helmets build their Hives:  
When Ioy a tip-toe stands on Fortuncs Wheele,  
In silken Robes: How dare you shine in Steele?

B

Saint

# The Kings Entertainment

## Saint George.

Ladie, What are you that so question vs?

## Genius.

I Am the places Genius, whence now springs  
A Vine, whose yongest Braunch shall produce Kings:  
This little world of men; this precious Stone,  
That sets out Europe: this (the glasse alone,)  
Where the neat Sunne each Morne himselfe attires,  
And gildes it with his repercussive fires.  
This Iewell of the Land; Englands right Eye:  
Altar of Loue; and Spheare of Maestie:  
Greene Neptunes Minion, bou't whose Virgin-waste,  
Isis is like a Cristall girdle cast.  
Of this are we the Genius; here haue I,  
Slept (by the fauour of a Deity)  
Fortie-four Summers and as many Springs,  
Not frighted with the threats of forraine Kings.  
But held vp in that gowned State I haue,  
By twice Twelue-Fathers politique and graue:  
Who with a sheathed Sword, and silken Law,  
Do keepe (within-weake Walles) Millions in awe.

I charge you therefore say, for what you come?  
What are you?

Both. Knights at Armes.

S. George. Saint George.

Saint An-  
drew. Saint Andrew.

drew. For Scottlands honour I.

S. George. For Englands I

Both sworne into a League of Vnitie.

Genius.

through the Cittie of London.

Genius.

I Clap my hands for Joy, and seate you both  
Next to my heart: In leaues of purest golde,  
This most auspicious loue shall be enrold.  
Be ioyned to vs: And as to earth we bowe,  
So, to those royall feet, bend your steelede brow.  
In name of all these Senators, (on whom  
Vertue builds more, then these of Antique Rome)  
Shouting a cheerefull welcome: Since no clyme,  
Nor Age that has gon or'e the head of Time,  
Dide're cast up such Ioyes, nor the like Summe  
(But here) shall stand in the world, yeares to come,  
Dread King, our hearts make good, what words do want,  
To bid thee boldly enter Troynouant.

Rerum certa salus, Terrarum gloria Cæsar!

Sospite quo, magnos credimus esse Deos:  
Dilexere prius pueri, Iuvenesque senesque,  
At nunc Infantes te quoque Cæsar amant.

Mart.

Idem.

This should haue beene the first Offring of the  
Citties Loue: But his Maiestie not making his En-  
trance (according to expectation) It was (not viterly  
thrown from the Alter) but layd by.

# The Kings Entertainment

Mart. Iam Crescunt media Pægmata celsa via.



Y this time Imagine, that *Poets* (who drawe speaking Pictures) and *Painters* (who make dumbe Poesie) had their heads & hands full; the one for natvie and sweet Inuention: the other for lively Illustration of what the former should devise: Both of them emulously contending (but not striuing) with the proprest and brig-  
test Colours of Wit and Art, to set out the beautie of the great *Triumphant day*.

For more exact and formall managing of which Businesse, a Select number both of Aldermen and Commoners (like so many Romane *Ædiles*) were (*Communi Consilio*) cholen forth, to whose discreti-  
on, the *Charge*, *Contriuings*, *Projects*, and all other *Dependences*, owing to so troublesome a woike, was intirely, and Iudicially committed.

Many dayes were thriftily consumed, to molde the bodies of these Tryumphes comely, and to the honour of the Place: & at last, the stufse whereof to frame them, was beaten out. The Soule that should giue life, & a tongue to this *Entertainment*, being to breathe out of Writers Pens. The Limmes of it to lye at the hard-handed mercy of Mychanitiens.

In a moment therefore of Time, are *Carpenters*, *Ioyners*, *Caruers*, and other *Artificers* sweating at their Chizzells.

*Accingunt*

through the Cittie of London.

Vir. Accingunt Omnes operi.

Not a finger but had an Office: He was held vn-worthy euer after to sucke the Hony dew of Peace, that (against his comming, by whom our Peace weares a triple Wreathe) would offer to play the Droane. The Streets are surueyed; heighthes, breadths, and distances taken, as it were to make Fortifications, for the Solemnities. Seauen pieces of ground, (like so many fieldes for a battaile) are plotted foorth, vpon which these Arches of Tryumph must shew themselves in their glorie: aloft, in the ende doe they aduance their proude fore-heads.

Virg:—Circum pueri, Innupta que Puellæ,  
Sacra Canunt, funemq; manu contingere gaudent.

Euen childrē (mighty they haue bin suffred) would gladly haue spent their little strength, about the En-gines, that mounted vp the Frames: Such a fire of loue and ioy, was kindled in euery brest.

The day (for whose sake, these wonders of Wood, clymde thus into the clowdes) is now come; being so earely vp by reason of Artificiall Lights, which wakened it, that the Sunne ouer slept himselfe, and rose not in many houres after, yet bringing with it into the very bosome of the Cittie, a world of people. The Streets seemde to bee paued with men: Stalles in stead of rich wares were set out with children, open Casements fild vp with wo-men.

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All Glasse windowes taken downe , but in their places, sparkeled so many eyes, that had it not bene the day , the light which reflected from them, was sufficient to haue made one : hee that should haue compared the emptie and vntroden walkes of *London*, which were to be seen in that late mortally-destroying Deluge , with the thronged streetes now, might haue believed , that vpon this day, began a new *Creation*, & that the Citie was the onely Workhouse wherein sundry Nations were made.

A goodly and ciuil order was obserued, in Mar-  
tialling all the Companies according to their de-  
grees : The first beginning at the vpper end of Saint  
*Marks Lane*, and the last reaching aboue the Con-  
duit in *Fleetstreete*: their Seats, being double-railde:  
vpon the vpper part wheron they leaned, the Strea-  
mers, Ensignes, and Bannerets, of each particular  
Company decently fixed : And directly against  
them, (euen quite through the body of the Citie, so  
hie as to Temple-Barre ) a single Raile ( in faire di-  
stance from the other) was likewise erected to put  
off the multitude. Amongst whose tongues (which  
in such Conforts never lye still,) tho there were no  
Musicke, yet as the Poet sayes :

*Vox*

through the Citie of London.

Mart. *Vox diuersa sonat, populorum est vox tamen una.*

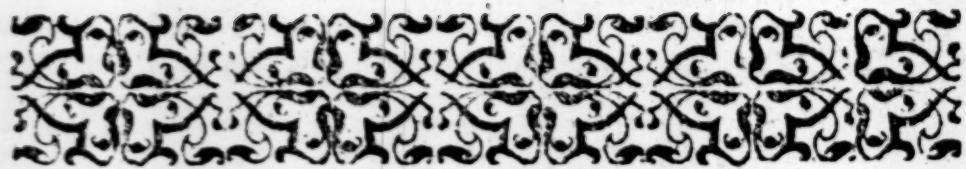
Nothing that they speake could bee made any thing, yet all that was spoken, sounded to this purpose, that still his Maiestie was comming. They haue their longings : And behold, A faire off they spie him, richly mounted on a white Iennet, vnder a rich Canopy, sustained by eight Barons of the *Cinqueports*; the Tower seruing that morning but for his with-drawing Chamber, wherein hee made him ready : and from thence stept presently into his Citie of *London*, which for the time might worthily borrow the name of his *Court Royall*: His passage a-longst that Court, offering it selte for more State) through seuen Gates, of which the first was erected at *Fanchurch*.

*Thus presenting it selfe.*

IT was an vpright Flat-square, (for it contained fiftie foote in the perpendiculer, and fiftie foote in the Ground-lyne) the vpper roofe thereof (one distinct *Grices*) bore vp the true moddells of all the notable Houses, Turrets, and Steeples, within the Citie. The Gate vnder which his Maiestie did passe, was 12. foote wide, and 18. foote hie : A Posterne likewise (at one side of it) being foure foote wide, and 8. foote in heighth : On either side of the Gate, stood a great French *Termie*, of stone, aduanced vp-on wodden Pedestalls; two half Pilasters of Rustick, standing

## The Kings Entertainment

standing ouer their heads. I could shooe more Arrowes at this marke, and teach you without the Carpenters Rule how to measure all the proportions belonging to this *Fabrick*. But an excellent hand being at this instant curiously describing all the scuuen, and bestowing on them their faire perspective limmes, your eye shall hereafter rather be delighted in beholding those Pictures, than now be wearied in looking vpon mine.



The

¶ The Personages (as well Mutes  
as Speakers) in this Pageant, were  
these: viz.

- 1 The highest Person was *The Brittayne Monar-  
chy*.
- 2 At her feet, sate *Divine Wisdome*.
- 3 Beneath her, stood *The Genius of the City*, A man.
- 4 At his right hand was placed a Personage, figu-  
ring, *The Counsell of the City*.
- 5 Under all these lay a person representing *Thame-  
sis the Riuver*.

Sixe other persons (being daughters to *Genius*)  
were aduaanced aboue him, on a spreading *Ascent*,  
of which the first was,

- 1 *Gladnesse*.
- 2 The second, *Veneration*.
- 3 The third, *Promptitude*.
- 4 The fourth, *Vigilance*.
- 5 The fift, *Louing affection*.
- 6 The sixth, *Vnanimity*.

Of all which personages, *Genius* and *Thamesis*  
were the only Speakers: *Thamesis* being presented  
by one of the children of her Maiesties Reuels:  
*Genius* by M. *Akin* (seruant to the young Prince)  
his gratulatory speach (which was deliuered with  
excellent Action, and a well tun'de audible voyce)  
being to this effect:

That London may be proud to behold this day,  
and therefore in name of the Lord *Major* and *Alder-  
men*, the *Councell*, *Commoners* and *Multitude*, the hear-  
tiest Welcome is tendered to his Maiesty, that euer  
was bestowed on any King, &c.

## The Kings entertainment

*The  
ways &  
Hault-  
boyes of  
London.* Which Banquet being taken away with sound  
of Musick, there, ready for the purpose, his Maiestie  
made his entrance into this his Court Royall: vnder  
this first Gate, vpon the Battlements of the worke, in  
great Capitalls was inscribed, thus:

## LONDINIVM.

And vnder that, in a smaller (but not different)  
*Character*, was written,

## CAMERA REGIA: The Kings Chamber.

Too short a time (in their opinions that were  
glewed there together so many houres, to behold  
him) did his Maiestie dwell vpon this first place:  
yet too long it seemed to other happy Spirits, that  
higher vp in these *Elizian* fields awaited for his pre-  
sence: he lets on therefore (like the Sunne in his Zo-  
diaque) bountifullly dispersing his beames amongst  
particular Nations: the brightnesse and warmth of  
which, was now spent first vpon the *Italians*, & next  
vpon the *Belgians*: The space of ground, on which  
their magnificent *Arches* were builded, being not  
vnworthy to beare the name of the great Hall to this  
our Court Royal: wherein was to be heard & seene  
the sundry languages & habits of Strangers, which  
vnder Princes Roofes render excellent harmony.

In a paire of Scales doe I weigh these two Nati-  
ons, and finde them (neither in hearty loue to his  
Maiestie,

through the City of London.

Maiestie, in aduancement of the Cities honor, nor in forwardnesse to glorifie these *Triumphes*) to differ one graine.

To dispute which haue done best, were to doubt that one had done well. Call their inuentions therefore *Twyones*: or if they themselves doe not like that name, ( for happily they are emulous of one glory ) yet thus may we speake of them.

— *Facies non omnibus una,* Ouid.  
*Nec diuersa tamen, Qualem decet esse sororum.*

Because, whosoeuer (*fixis oculis*) beholds their proportions,

*Expleri mentem nequit, ardescitq; tuendo.* Virg.

The street, vpon whose breast, this *Italian Iewell Gracious* was worne, was neuer worthy of that name which it *street* carries, till this houre: For here did the Kings eye meete a second Obiect, that inticed him by tarrying to giue honor to the place. And thus did the queintnesse of the *Engine* seeme to discouer it selfe before him.

C 2

The

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The Kings entertainment

## The Italians Pageant.

The building tooke vp the whole bredth of the Street, of which, the lower part was a Square, garnished with foure great Columnes: In the midst of which Square, was cut out a fayre and spacious high Gate, arched, being twenty seuen foot in the perpendicular lyne, and eyghtene at the ground lyne: ouer the Gate, in golden Caracters, these verites (in a long square) were inscribed:

*Tu Regere Imperio populos Iacobe memento,  
Ha tibi erunt Artes, Paciq. imponere morem,  
Parcere Subjectis, & debellare superbos.*

And directly aboue this, was aduanc'd the Armes of the Kingdome, the Supporters fairely cut out to the life: ouer the Lyon (some prety distance from it) was written,

IACOBO REGI MAGN.

And aboue the head of the *Vnicorne*, at the like distance, this,

HENRICI VII. ABNEP.

In a large Square erected aboue all these, King *Henry* the seuenth was royally seated in his Imperiall Robes, to whome King *James* (mounted on horsebacke) approches, and receyues a Scepter, ouer both their heads these words being written,

HIC VIR, HIC EST.

Betwene

through the City of London.

Betweene two of the *Columnnes*, (on the right hand) was fixed vp a Square table, wherein, in liuely and excellent colours, was lim'd a woman, figuring *Peace*, her head securely leaning on her left hand, her body modestly bestowed (to the length) vpon the earth: In her other hand, was held an *Olive* branch, the *Ensigne* of *Peace*, her word was out of *Virgil*, being thus,

— *Deus nobis haec otia fecit.*

Beneath that peece, was another square Table, reaching almost to the Bases of the two *Columnnes*: In which, 2. (seeming) Sea personages, were drawne to the life, both of them lying, or rather leaning on the bosome of the earth, naked; the one a woman, her backe onely seene; the other a man, his hand stretching and fastning it selfe vpon her shoulder: the word that this dead body spake, was this,

*I Decus, I Nostrum.*

Vpon the left-hand side of the Gate, betweene the other two *Columnnes*, were also two square Tables: In the one of which were two persons portrayed to the life, naked, and wilde in lookes, the word,

*Expectate solo Trinobanti.*

And ouer that, in another square, carying the same proportion, stode a woman vpright, holding in her hand a Shield, beneath whom was inscribed in golden *Caracters*,

— *Spes fidissima rerum.*

And this was the shape and front of the first great *Square*, whose top being flat, was garnished with *Pelasters*, and vpon the roote was directed a great *Podestall*, on which stood a Person carued out to the

## The Kings enterteynment

life (a woman) her left hand leaning on a sword, with the poynt downward, and her right hand reaching foorth a Diadem, which shew seemde by bowing of her knee and head, to bestow vpon his Maestie.

On the foure corners of this vpper part, stooode foure naked portraytures (in great) with artificiall Trumpets in their hands.

In the Arch of the Gate, was drawne (at one side) a companye of Palme trees, young, and as it were but newly springing, ouer whose branches, two naked winged Angels, flying, held foorth a Scroll, which seem'd to speake thus,

*Spes altera.*

On the contrarie side, was a Vine, spreading it selfe into many branches, and winding about *Olive*, and *Palmetrees*: two naked winged Angels hanging likewise in the Ayre ouer them, and holding a Scrol betweene them, fild with this inscription,

*Vxor tua, sicut vitis abundans,*

*Et filii tui, sicut palmites Oliuarum.*

If your imaginations (after the beholding of these obiects) will suppose, that his Maestie is now gone to the other side of this *Italian Trophee*; doe but cast your eyes backe, and there you shall finde just the same proportions, which the fore-part, or Brest of our Arch carrieth, with equall number of *Columnes*, *Pedestals*, *Pilasters*, *Lim'd peeces*, and *Carued Statues*. Ouer the Gate, this *Distichon* presents it selfe.

*Nonne tuo Imperio satis est Iacobe potiri?*

*Imperium in Musas, Aemule quaris? Habes.*

Vnder

through the City of London.

Vnder which verses, a wreath of Lawrell seem'd to be ready to be let fall on his Maiesties head, as hee went vnder it, being held betwene two naked Antique women, their bodies stretching (at the full length) to compasse ouer the Arch of the Gate. And aboue those verses, in a faire Azure table, this inscription was aduanc'd in golden *Capitals*:

EXPECTATIONI ORBIS TERRARVM,  
REGIB. GENITO NUMERO SISS.  
REGVM GENITORI FAELICISS.  
REGI MARTIGENARVM AVGVSTI SS.  
REGI MVSARVM GLORIOSI SS.

*Itali s'atuerunt lætitiae & cuius*

*Signum.*

On the right hand of this backe-part, betweene two of the *Columnes* was a square table, in which was drawne a Woman, crown'd with beautifull and fresh flowres, a *Caduceus* in her hand: Al'the notes of a plenteous and liuely Spring being caried about her, the soule that gaue life to this speaking picture, was:

— *Omnis feret omnia Tellus.*

Above this peece, in another square, was por-trayed a *Tryton*, his Trumpet at his mouth, seeming to viter thus much,

*Dum Cælum stellas.*

Vpon the left hand of this backe-part, in most excell-ent colours, Antikely attir'd, stood the 4. kingdoms,

C 4      England,

*The Kings entertainment*  
*England, Scotland, France and Ireland, holding hands*  
*together; this being the language of them all,*

*Concordes stabili Fatorum Numine.*

The middle great Square, that was aduaunced ouer the *Freeze* of the Gate, held *Apollo*, with all his Ensignes and properties belonging vnto him, as a *Sphere*, *Bookes*, a *Caduceus*, an *Octoedron*, with other *Geometricall* Bodies, and a Harpe in his left hand: his right hand with a golden Wand in it, poynting to the battel of *Lepanto* fought by the *Turks*, (of which his Maiestie hath written a *Poem*) and to doe him Honour, *Apollo* himselfe doth here seeme to take vpon him to describe: his word,

*Fortunate Puer.*

These were the Mutes, and properties that helpt to furnish o'ret this great *Italian Theater*: vpon whose Stage, the sound of no voice was appointed to be heard, but of one, (and that, in the presence of the *Italians* themselues) who in two little opposite galleries vnder & within the Arch of the gate, very richly and neatly hung, deliuered thus much Latine to his Maiestie:

*The*

through the City of London.

## The Italians speach,

**S**Alve, Rex magne, salve. Salutem Maiestati  
Stuæ Itali, fælicissimum Aduentum læti, fæ-  
lices sub Te futuri, precamur. Ecce hic Om-  
nes, Exigui munere, pauculi Numero: Sed  
magni erga Maiestatem tuam animi, multi ob-  
sequij. At nec Atlas, qui Cœlum sustinet, nec  
ipsa Cœli conuexa, altitudinem attingant merito-  
rum Regis optimi, Hoc est, eius, quem de Te ipso  
expressisti doctissimo (Deus!) et admirabili pe-  
nicillo: Beatissimos populos, ubi & Philosophus  
regnat, & Rex Philosophatur. Salve, Rex no-  
bilissime, salve, viue, Rex potentissime, fæliciter.  
Regna, Rex sapientissime, fæliciter, Itali opta-  
mus omnes, Itali clamamus omnes: Omnes, om-  
nes.

Hauing hoysted vp our Sailes, and taken leaue of  
this *Italian* shore, let our next place of casting anker,  
be vpon the Land of the 17. Prouinces; where the  
Belgians, (attired in the costly habits of their own na-  
tive Countrey, without the fantasticke mixtures of  
other Nations) but more richly furnished with loue,  
stand ready to receyue his Maiestie: who (according  
to their expectation) does most gratiouly make  
himselfe & his Royall traine their Princely ghests.  
The house which these *strangers* haue builded to  
entertaine him in, is thus contriu'de.

The Kings entertainment  
The Pageant of the Dutch-men,  
by the Royall Exchange.

The Foundation of this, was (as it were by *Fate*)  
laid neere vnto a royall place; for it was a roy-  
all and magnificent labour: It was bounded in  
with the houses on both sides the street, so proud-  
ly (as all the rest also did) did this extend her body in  
breath. The passage of State, was a Gate, large, asce-  
ding eightene foot high, aptly proportion'd to the  
other lymmes, and twelue foot wyde, arched; two  
lesser Posternes were for common feet, cut out and  
open'd on the sides of the other.

Within a small *Freeze*, (and kissing the very for-  
head of the Gate) the *Aedifice* spake thus,

*Vnicus à Fato surgo non Degener Heres.*

Whil'st lifting vp your eye to an vpper larger  
*Freeze*, you may there be enriched with these gol-  
den Capitalls,

IACOBO, ANGL. SCOT. FRANC.  
HIBERN. REGI OPT. PRINC.  
MAX. BELGAE ded.

But bestowing your sight vpon a large Azure Ta-  
ble, lyned quite through with Characters of gold, like-  
wise you may for your paynes receiue this inscripti-  
on,

ORBIS RESTITUTOR. PACIS FUND.  
RELIG. PROPVG. D. IAC. P. F.  
REGI. P. P.

D.

through the City of London.

D. ANNAE REGIAE CONIVG.  
SOR. FIL. NEPTI, ET D. HENRI-  
CO. I. FIL. PRINC. IVVENT.

IN PVBL. VRBIS ET ORBIS LAETI-  
TIA, SECVLIQVE FAELICITAT.  
XVII. BELGIAE PROV. MERCA-  
TORES BENIGNE REGIA HAC IN  
VRBE EXCEPTI, ET  
S. M. VESTRAE OB ANTIQ. SO-  
CIALE FOEDVS, ET D. ELIZ. BE-  
NEFICENT. DEVOTI.

FAVSTA OMNIA ET FOELICIA  
AD IMPERII AETERNITAT. PRE-  
CANTVR.

Aboue which (being the heart of the *Trophee*)  
was a spacious square roome, left open, Silke Cur-  
taines drawne before it, which (vpon the approch of  
his Maiestie) being put by, 17. yong *Damselfs*, (all of  
them sumptuously adorned, after their countrey  
fashion,) sate as it were in so many Chaires of State,  
and figuring in their persons, the 17. *Provinces* of  
*Belgia*, of which euery one caried in a Scutchion (ex-  
cellently pencilde) the Armes and Coate of one.

Aboue the vpper edge of this large Square  
Roome, and ouer the first Battlement, in another  
front, aduanc'd for the purpose, a square Table was  
fastened vpright, in which was drawne the liuely  
picture of the *King*, in his Imperial Robes; a Crowne  
on his head, the Sword and Scepter in his handes:

## The Kings entertainment

vpon his left side stood a woman, her face fixed vp on his, a burning hart in her right hand, her left hanging by, a *Heron* standing close vnto her: vpon his other side stood vpright (with her countenance directed likewise vpon him) another woman, winged, and in a *Freeze* bencath them, which tooke vp the full length of this Square : this inscription set out it selfe in golden wordes :

— *Viroque Satellite Tatus.*

Suffer your eyes to be wearied no longer with gazing vp so high at those *Sun-beams*, but turne the aside to looke below through the little *Posternes*: whose State sweld quickly vp to a greatnes, by reason of 2. *Columnnes*, that supported them on either side. In a Table, ouer the right-hand *Portall*, was in perfect colours, drawne a Serpent, pursud by a Lion: betweene them, Adders and Snakes, chasing one another, the Lion scornfully casting his head backe, to behold the violence of a blacke storme , that heauen powred downe, to ouertake them; the sound that came from all this, was thus:

— *Sequitur grauis Ira feroceis.*

The opposite body to this (on the other side, and directly ouer the other *Portall*, whose pompe did in like maner leane vpon , and vphold it selfe by two mayne *Columnnes*) was a square peece, in which were to be seene, Sheepe browzing, Lambes nibbling, Byrds flying in the Ayre, with other arguments of

through the City of London.

a serene and vntroubled season, whose happynesse  
was proclaymed in this maner,

— *Venit alma Cicuribus Aura.*

Directly aboue this, in a square Table, were por-  
trayed two Kings, reverently and antiquely attyrd,  
who seem'd to walke vpon these golden lines,

*Nascitur in nostro Regum par Nobile Rege  
Alter Iesiades, Alter Amoniades.*

From whome, leade but your eye, in a straight  
line, to the other side, (over the contrary Posteme)  
and there in a second vpper Picture, you may meeet  
with two other Kings, not fully so antique, but as  
rich in their Ornaments; both of them, out of golden  
letters, composing these wordes,

*Lucius ante alias, Edwardus, & inde IACOBVS  
Sextus, & hic sanxit, sextus & ille fidem.*

And these were the *Nerves*, by which this great  
Triumphall Body was knit together, in the inferiour  
parts of it, vpon the shouldeis whereof, (which were  
garnished with rowes of *Pilasters*, that supported Li-  
ons rampant, bearing vp Banners) there stood another  
lesser Square, the head of which wore a Coronet of  
*Pilasters* also; and aboue the, vpon a *Pedestal*, curiously  
closed in betweene the tayles of two Dolphins, was  
aduanced a Woman, holding in one hand, a golden  
Warder, and poynting with the fore-finger of the o-

*The Kings entertaynment*

ther hand vp to heauen. She figur'd *Divine Proni-*  
*dence*, for so at her feete was written.

*Prouida Mens Calis.*

Somewhat beneath which, was to bee seene an  
Imperiall Crowne, two Scepters being fastened  
(crosse-wise) vnto it, and deliuering this speach,

—*Sceptra haec conceredit uni.*

At the elbowes of this vpper Square, stood vpon  
the fourre corners of a great *Pedestall*, fourre Pyramides,  
hollow, and so nearely contriu'de, that in the night  
time (for anger that the Sunne would no longer  
ooke vpon these earthly beauties) they gaue light to  
themselues, and the whole place about them: the  
windowes, from whence these artificiall beames  
were throwne, being cut out in such a fashion, that  
(as *Ouid*, describing the Palace of the Sunne, sayes)

*Claramicante Auro, Flammasq; imitante Pyropo,*

So did they shine afarre off, like Crysolites, and  
sparkled like Carbuncles: Betweene those two Py-  
ramides that were lifted vp on the right hand, stood  
*Fortitude*; her Piller resting it selfe vpon this gol-  
den line,

*Perfero curarum pondus, Discriminat emno.*

Betweene the two Pyramides on the other side,  
Justice challenged her place, being knowne both by  
her

through the City of London.  
her habit and by her voyce, that spake thus,

*Auspice me Dextra solium Regale perennat.*

Wee haue held his Majestie too long from entring this third Gate of his *Court Royall*; It is now hie time, that those eyes, which on the other side ake with rolling vp and downe for his gladsome presence, should inioy that happinesse. Beholde, hee is in an instance passed thorough; The Objects that there offer themselues before him, being these:

Our *Belgick Statue* of Triumph, weares on her backe, as much riches, as she caried vpon her brest, being altogether as glorious in *Columnnes*, standing on Tip-ice, on asloftie and as proude *Pyramides*; her walkes encampaſt with as strong and as neate *Pſtaſters*: the colours of her garments are as bright, her adormentes as many: For,

In the square Field, next and lowerit, ouerone of the Portals, were the Dutch Countrey people, toyling at their Husbandrie; women carding of their Hemp, the men beating it, such excellent Art being exprest in their faces, their scoopings, bendlings, sweatings, &c. that nothing is wanting in them but life (which no colours can giue) to make them bee thought more than the workes of Paynters.

Lift vp your eyes a little aboue them, and beholde their *Exchange*; the countenaunces of the Marchants there being so liuely, that bargaines seeme to come from their lippes.

The Kings entertaynment  
But in stead of other speach, this is onely to bee had,

PIO INVICTO,  
R. IACOBO,

QVOD FEL. EIVS AVSPICIIS  
VNIVERSVM BRIT. IM-  
PERIVM PACAT, MARE!  
TVTVM PORTVS APERIT.

Ouer the other Portall, in a square proportion'd,  
to the bignes of those other men, women & childe  
(in Dutch habits) are busie at other workes: the men  
Weauing, the women Spinning, the children at  
their Hand-loomes, &c. Aboue whose heads, you  
may with little labour, walke into the *Mars*, where  
as well the *Froe*, as the *Burger*, are buying and sel-  
ling, the praise of whose industrie (being worthy of  
it) stands publischt in gold, thus,

QVOD MVTVIS COMMER-  
CIIS, ET ARTIFICVM,  
NAV TARVM QVE SO-  
LERTIA GRESCAT, DE-  
SIDIA EXVLAT, M V-  
TVA QVE AMICITIA  
CONSERVETVR.

Iust

the Cittie of London.

Just in the midst of these four Squares, and directly ouer the Gate, in a large Table, whose feete are fastned to the Freeze, is their fishing & shipping lively and sweetely set downe: The Skipper (euen though he be hard tugging at his Net) loudly singing this:

*Quod Celeb: hoc Emporium prudenti industria suos,  
Quoniam Terrarum Negotiatores emittat, exteris  
Humaniter admittat, foris famam, domi diuitias augeat.*

Let vs now clime vp to the vpper battlementes; where, at the right hand *Time* standes: at the left (in a direct line) his daughter *Trueth*; vnder her foote is written,  
*Sincera.*  
And vnder his,

*Durant.*

*Sincera Durant.*

In the midst of these two, three other persons are rancked togeather, *Art*, *Sedulitie*, and *Labour*: beneath whom, in a Freeze rousing along the whole breadth of that Square, you may find these wordes in gold.

*Artes, Perficit, Sedulitate, Labor.*

As on the foreside, so on this, and equall in heighth to that of *Divine Prouidence*, is the figure of a Woman aduaunced: beneath whom, is an imperiall Crowne, with branches of Oliue, fixed (crosse-wise) vnto it, and giues you this word.

*Sine Cade at Sanguine.*

*E.*

*And*

The Kinges Entertainment through

And thus haue we bestowed vpon you, all the dead  
Cullours of this Picture, (wherein notwithstanding,  
was left so much life) as can come from Art. The  
speaking instrument, was a Boy, attyred all in white  
Silke, a wreath of Lawrell about his temples : from  
his voyce came this sound.

2

## Sermo ad Regem.

Quae tot Sceptra tenes forti, Rex maxime, dextra,  
Pronida Mens summi Numinis illa dedit.  
Aspiceridentem per gaudia Plebis Olympum,  
Reddenterem et plausis ad sua verba suos,  
Tantus honor paucis, primi post secula mundi  
Obtigit, et paucis tantum unus incubuit,  
Nam Regere imperijs populum felicibus unum,  
Arduares, magnis restamen apta viris.  
At non vir inimes nutu compescere gentes,  
Non homines pensum, sed labor ille Dei,  
Ille ideo ingentes qui temperet orbis habendas,  
Adiungit longas ad tua fræna manus.  
Et menti de mente sua prælucet, et Artem;  
Regnandi, regnum qui dedit illa, docet.  
Crescentes varijs Cumulat virtutibus annos,  
Quas inter pietas, culmina summa tenet.  
Hac prauos reddis patriæ, qui barbara Gensie  
Flexere inducto Namine, corda feræ.  
Hac animos tractas rigidos, subigisq; rebelles,  
Et leue persuades quod trahis ipse iugum,

the Cittie of London.

Illi fida comes terram indignata profanans,  
Aut nunc te tanto Rege reuersa I hemis.  
Assidat et robusta soror, ingentibus ausis  
Pro populo carum tradere prompta caput.  
Quin et Regis amor, muse et dilectus Apollo,  
Regali gaudent subdere plectra manu.  
Aurea et ubertas solerti nata labore,  
Exhibit agrestas Ruris et urbis opes.  
Sunt hæc dona Poli, certa quæ prodita fama  
Miratum ut veniat, venit uterq; polus.  
Venimus et Belgæ, patrijs Gens exul ab orig.  
Quos fouit tenero mater Eliza sinu.  
Matri sacratum, Patri duplicamus amorem,  
Poscimas et simili posse fauore frui.  
Sic Deum Panthaeci tibi proferat alitis æuam,  
Sceptra per Iunumeros qui tibi tradit Auos.  
Sic Regina tua pars altera, et altera proles,  
Spes populi longum det, capiatq; decus.

Whilst the tongues of the Strangers were employed in extolling the gracious Aspe&t of the King, and his Princely behauour towardes them, his Maestie (by the quicknes of Time, and the earnestnesse of expectation, whose eyes ran a thousand wayes to finde him) had won more ground, and was gotten so far as to S. Mildreds Church in the Poulterie : close to the side of which, a Scaffold was erected ; where (at the Citties cost) to delight the Queene with her owne country Musick, nine Trumpets, and a Kettle Drum, did very sprightly & actiuely sound the *Danish march*:

E 2.

Whose

## The Kinges Entertainment through

Whose cunning and quicke stops, by that time they had toucht the last Ladyes care in the traine, behold, the King was aduaunced vp so hie as to Cheapeside: into which place (if Loue himselfe had entered, and seene so many gallant Gentlemen, so many Ladyes, and beautifull creatures, in whose eyes glaunces (mixt with modest lookes) seemde to daunce courtly Mea-sures in their motion) he could not haue chosen, to haue giuen the Roome any other name, then, *The Presence Chamber.*

*Soper lane.* The stately entraunce into which, was a faire Gate in height 18. foote. In breadth 12. The thicknesse of the passage vnder it, being 24. Two Posternes stoode wide open on the two sides, either of them being 4. foote wide, and 8. foote high. The two Portals that iected out before these Posternes, had their sides open foure seuerall wayes, and serued as Pedestalles ( of Rusticke) to support two *Pyramides*, which stoode vpon foure great Balles, and foure great Lions: the Pedestalles, Balles, and *Pyramides*, deuowring in their full vpright heighth, from the ground line to the top, iust 60. foote. But burying this Mechanicke Body in scilence, let vs now take note in what fashion it stood attyred. Thus then it went appareled.

The

the Cittie of London.

# The Deuice at Soper-lane end.

**V**V. Ithin a large Compartment, mounted aboue the forehead of the Gate, ouer the Freeze, in Capitalles was inscribed this Title:

*NOVA FÆLIX ARABIA.*

Vnder that shape of *Arabia*, this Iland being figured : which two names of *New*, and *Happie*, the Countrey could by no merit in it selfe, challenge to be her due, but onely by meanes of that secret influence accompanying his Maiestie wheresoever hee goes, and working such effectes,

The most worthy personage aduaunced in this place, was *Arabia Britannica*, a W<sup>m</sup>an, attyred all in White, a rich Mantle of Greene cast about her, an imperiall Crowne on her head, and a Scepter in one hand, a Mound in the other; vpon which she sadly leaned: a rich Vycle (vnder the Crowne) shadowing her eyes, by reason that her countenaunce (which till his Maiesties approach, could by no worldly obiect be drawne to looke vp) was pensiuely deiected: her ornementes were markes of *Chastetie* and *Youth*: the Crowne, Mound, and Scepter, badges of Soueraigntie.

Directly vnder her in a Cant by her selfe, *Fame*  
E 3. *stood*

*The Kinges Entertainment through*

stood vpright : A Woman in a Watchet Roabe, thickly set with open Eyes, and Tongues, a payre of large golden Winges at her backe, a Trumpet in her hand, a Mantle of sundry culours trauerling her body : all these Ensignes displaying but the propertie of her swiftnesse, and aptnesse to disperse Rumors.

In a Descent beneath her, being a spatiouse Concaue roome, were exalted fiue Mounts, swelling vp with different ascensions : vpon which late the fiue *Sences*, drooping : *Viz.*

- 1 *Auditus*, Hearing.
- 2 *Visus*, Sight.
- 3 *Tactus*, Feeling.
- 4 *Olfactus*. Smelling
- 5 *Gustus*, Taste.

Appareled in Roabes of distinct culours, proper to their natures ; and holding Scutchions in their handes : vpon which were drawne Heroglyphicall bodyes, to expresse their qualities.

Some prettie distaunce from them ( and as it were in the midst before them ) an artificiall Lauer or Fount was erected, called the *Fount of Arate (Vertue.)* Sundry Pipes (like veines) branching from the body of it : the water receiuing libertie but from one place, and that very slowly.

At the foote of this Fount, two personages (in greater

*the Cittie of London.*

ter shapes then the rest) lay sleeping: vpon their brestes stukke their names, *Detractio, Oblivio*: The one holdes an open Cuppe; about whose brim, a wreath of curled Snakes were winding, intimating that whatsoeuer his lippes toucht, was poysoned: the other helde a blacke Cuppe couerd, in token of an eniuious desire to drowne the worth and memorie of Noble persons.

Vpon an Ascent, on the right hand of these, stood the three *Charites* or *Graces*, hand in hand, attyred like thre Sisters.

*Aglaia,* } Brightnesse, or Maiestie.

*Thalia,* } Figuring Youthfulness, or florishing.

*Euphrosine,* } Chearfulnes, or gladnes.

They were all three Virgins: their countenaunces laboring to smother an innated sweetnes and chearefulnes, that appareled their cheekes; yet hardly to be hid: their Garmentes were long Roales of sundry coloures, hanging loose: the one had a Chaplet of sundry Flowers on her head, clustard heere and there with the Fruites of the earth. The seconde, a Garland of ears of Corne. The third, a wreath of Vine-branches, mixt with Grapes and Oliues.

Their haire hung downe ouer their shoulders loose, and of a bright culour, for that *Epithite* is properly bestowed vpon them, by *Homer* in his Hymne to *Apollo*.

*PVLCHRICOMÆ CHARITES.*

*The*

The Kinges Entertainment through

The Bright Hayrde Graces.

They helde in their handes pensild Shieldes : vpon  
the first, was drawne a Rose : on the second, 3. Dyce :  
on the third, a branch of Mrtle.

Figuring      { Pleasantnesse.  
Accord.  
Florishing.

In a direct line against them, stooide the three  
Howres, to whom in this place we giue the names of  
*Loue, Justice, and Peace* : they were attyred in loose  
Roabes of light culours, paynted with Flowers : for  
so Ouid apparelles them.

Conueniunt pictis incincte vestibus Horae.

Winges at their feete, expressing their swiftnesse,  
because they are Lackies to the Sunne: *Iungere equos*  
*Tytan velocibus imperat Horis. Ouid.*

Each of them helde two Goblets ; the one full of  
Flowers (as Ensigne of the Spring,) the other full of  
rypened Figgis, the Cognisance of Summer.

Vpon the approch of his Maiestie (sad and solemne  
Musicke hauing beaten the Ayre all the time of his  
absence, and now ceasing,) *Fame* speakes.

Fama.

## through the Citiie of London.

### *Fama.*

Turne into Ice mine eye-balls, whilst the sound  
Flying through this brazen trump, may back rebound  
To stop *Fames* hundred tongues, leauing them mute,  
As in an vntoucht Bell, or stringlesse Lute,  
For *Vertues* Fount, which late ran deepe and cleare,  
Drie, and melts all her body to a teare.  
You *Graces* ! and you houres that each day runne  
On the quicke errands of the golden Sunne,  
O say ! to *Vertues* Fount what has befell,  
That thus her veines shrinke vp.

### *Charites Horæ.*

Wee cannot tell.

### *Euphrosine.*

Behold the fiue-folde guard of *Sence* which keepes  
The sacred streme, sit drooping : neere them sleepe  
Two horred Monsters : *Fame* ! summon each *Sence*,  
To tell the cause of this strange accidence.

Heereupon *Fame* sounding her Trumpet ; *Arabia Britannica*, lookes cheerfully vp, the sences are startled: *Detraction* and *Oblivion* throw off their iron slumber, busily bestowing all their powers to fill their cups at the Fount with their olde malitious intention to sucke it drie ; But a strange and heauenly musicke suddenly striking through their eares , which causing a wildnes and quicke motion in their lookes, drew them to light vpon the glorious presence of the King , they were suddainly thereby daunted and sunke downe ; The Fount in the same moment of *Tyme* , flowing fresh and abundantly through seuerall pipes, with Milke, Wine, and Balme , whilst a person (figuring *Circumspection*) that had watcht day and night, to

### The Kings entertainment

giue note to the world of this blessed *Tyme*, which hee  
foresawe would happen , steps forth on a mounted  
Stage extended 30. foote in length from the maine  
building, to deliuer to his Maiestie the interpretation  
of this dumbe Mysterie.

This Presenter was a Boy, one of the Choristers,  
belonging to Paules.

### His Speech.

Great Monarch of the West, whose glorious Stem,  
Doth now support a triple Diadem,  
Weying more thā that of thy grand Grandsire *Brute*,  
Thou that maist make a King thy substitute,  
And doest besides the Red-rose and the white,  
With the rich flower of *France* thy garland dight,  
Wearing aboue Kings now, or those of olde,  
A double Crownē of Lawrell and of gold,  
O let my voyce passe through thy royll eare,  
And whisper thus much, that we figure here,  
A new *Arabia*, in whose spiced nest  
A *Phœnix* liu'd and died in the Sunnes brest,  
Her losse, made sight, in teares to drowne her eyes,  
The Eare grew deaf, Tastelike a sick-man lyes,  
Finding no rellysh:euery other Sence,  
Forgat his office, worth and excellencē,  
Whereby this Fount of Vertue gan to freeze,  
Threatned to be drunke by two enemies,  
Snakie *Detraction*, and *Oblivion*,  
But at thy glorious presence, both are gone,  
Thou being that sacred *Phœnix*, that doest rise,  
From thrashes of the first: Beames from thine *eyes*  
So vertually shining, that they bring,

*through the Citie of London.*

To Englands new *Arabia*, a new Spring:  
For ioy whereof, Nymphes, Sences, Houres, & Fame,  
Echo loud Hymnes to his imperiall name.

At the shutting vp of this Speech, his Maiestie (being readie to goe on,) did most graciously feede the eyes of beholders with his presence, till a Song was spent: which to a loude and excellent Musick (composed of Violins & an other rare Artificiall Instrumēt, wherein besides sundrie severall sounds effus'd (all at one time) were also sensibly distinguisht the chirpings of birds, was by two Boyes (Choristers of Paules) deliuered in sweete and rauishing voyces.

*Cant.*

*Troyneuant* is now no more a Cittie:

O great pittie ! is't not pittie ?  
And yet her Towers on tiptoe stand,  
Like Pageants built on Fairie land,  
And her Marble armes,  
Like to Magicke charmes,  
binde thousands fast vnto her,  
That for her wealth & beauty daily woocher,  
yet for all this, is't not pittie ?  
*Troyneuant* is now no more a Cittie.

2

*Troyneuant* is now a Sommer Arbour,  
or the nest wherein doth harbour,  
The Eagle, of all birds that flie,  
The Soueraigne, for his piercing eie,

The Kings entertainment

If you wisely marke,  
Tis besides a Parke,  
Where runnes (being newly borne)  
With the fierce Lyon, the faire Vnicorne,  
or else it is a wedding Hall,  
Where foure great Kingdomes holde a Festiuall.

*Troyouant* is now a Bridall Chamber,  
whose roofe is gold, floore is of Amber,  
By vertue of that holy light,  
That burnes in *Hymens* hand, more bright,  
Than the siluer Moone,  
or the Torch of Noone,  
Harke what the Ecchoes say !

*Brittaine* till now nere kept a Holiday :  
for *loue* dwels heere : And tis no pittie,  
If *Troyouant* be now no more a Cittie.

Nor let the scrue of any wresting comment vpon  
these words,

*Troyouant is now no more a Cittie.*

Enforce the Authors inuention away frō his owne  
cleare strength and harmelesse meaning : all the scope  
of this fiction stretching onely to this point, that *London*  
(to doo honour to this day, wherein springs vp  
all her happines) beeing rauished with vnutterable  
ioyes, makes no account (for the present) of her anci-  
ent title, to be called a Cittie ; (because aluring these  
tryumphes, shee puts off her formall habite of Trade  
and Commerce, treading euē Thrift it selfe vnder  
foote, but now becomes a Reueller and a Courtier. So  
that, albeit in the end of the first Stanza tis said,

Yet

through the Citie of London.

Yet for all this, is't not pittie,  
Troyuant is now no more a Cittie.

By a figure called *Castigatio* or the mender, heere followes presently a reproofe; wherein tytles of Sommer Arbor; The Eagles nest, a wedding Hall, &c. are throwne vpon her, the least of them being at this time by vertue of Poeticall Heraldrie, but especiallie in regard of the State that now vpholds her, thought to be names of more honour, than that of her owne. And this short Apologie, doth our verse make for it selfe, in regard that some, (to whose settled iudgement and authoritie the censure of these Deuises was referred,) brought though not bitterly the life of those lines into question: But appealing with *Machetas* to *Phillip*, now these reasons haue awakend him: let vs followe King *James*, who hauing passed vnder this our third gate, is by this time, graciously receauing a gratulatorie Oration from the mouth of Sir *Henry Mountague*, *Recorder* of the Citie, a square lowe gallorie, set round about with pilasters, beeing for that purpose erected some 4. foote from the ground, and ioyned to the front of the Crosse in *Cheape*; where likewise stood all the Aldermen, the Chamberlaine, Towne-clarke, and Counsell of the Citie.

*The Recorders Speech.*

High Imperiall Maiestie, it is not yet a yeere in dayes since with acclamation of the People, Citizens, and Nobles, auspiciouslie heere at this Crosse was proclaimed your true succession to the Crowne. If then it was ioyous with Hats, hands, and hearts, lift vp to heauen to crie King *James*, what is it now to see King *James*? Come therefore O worthiest of Kings as a glo-

## The Kings entertainment

rious Bridegroome through your Royall chamber:  
But to come nearer, *Adest quem querimus*. Twentie  
and more are the Soueraignes wee haue serued since  
our conquest, but Conquerour of hearts it is you and  
your Posteritie, that we haue vowed to loue and wish  
to serue whilst *London* is a Citie. In pledge whereof  
my Lord Maior, the Aldermen, and Commons of  
this Citie, wishing a golden Reigne vnto you, present  
your Greatnes with a little cup of gold.

At the end of the Oration three Cups of gold were  
giuen (in the name of the Lord Maior, and the whole  
Body of the Citie,) to his Maiestie, the young Prince,  
and the Queene.

All which but aboue all (being gifts of greater va-  
lue) the loyall hearts of the Citizens, beeing louingly  
receaued; his Grace was (at least it was appointed he  
should haue beene) met on his way neere to the  
Crosse, by *Syluanus* drest vp in greene Iuie, a Cornet  
in his hand, being attended on by foure other *Syluans*  
in Iuie likewise, their bowes and quiuers hanging on  
their shoulders, and winde Instruments in their  
hands.

Vpon sight of his Maiestie, they make a stand, *Syl-  
uanus* breaking forth into this abrupt passion of ioy.

### *Syluanus.*

Stay *Syluans*, and let the loudest voyce of Musick  
proclayme it (euen as high as Heauen) that hee is  
come.

*Alter Apollo redit, Nouus En, jam regnat Apollo.*

Which acclamation of his was borne vp into the  
ayre, and there mingled with the breath of their mu-  
sicall

through the Citie of London.

ficall Instruments: whose sound beeing vanished to nothing, Thus goes our Speaker on.

*Syluanus.*

Most happie Prince, pardon me, that being meane in habite, and wilde in apparance, (for my richest liuorie is but leauies, and my stateliest dwelling but in the woodes,) thus rudely with piping *Syluanes*. I presume to intercept your royll passage. These are my walkes: yet stand I heere, not to cut off your way, but to giue it a full and a bounteous welcome, beeing a Messenger sent from the Lady *Eirene* my Mistresse, to deliuer an errand to the best of all these Worthies, your royll selfe. Many Kingdomes hath the Lady sought out to abide in, but from them all, hath shee beeene most churlishly banished: not that her beautie did deserue such vnkindnes, but that (like the eye of Heauen) hers were too bright, and there were no Eagles breeding in those nests, that could truly beholde them.

At last heere she arived, *Destinie* subscribing to this Warrant, that none but this Land should be her Inheritance. In contempt of which happines, Enuie shoothes his impoisoned stings at her heart, but his Adders (being charmed) turne their daungerous heads vpon his owne bosome. Those that dwell far off, pine away with vexing to see her prosper, because all the acquaintance which they haue of her, is this, that they know there is such a goodly Creature as *Eirene*, in the world, yet her face they know not: whilst all those that heere sleepe vnder the warmth of her wings, adore her by the sacred & Coelestiall name of *Peace*, for number being(as her blessings are) infinite.

Her

### *The Kings entertainment*

Her daughter *Euporia* (well knowne by the name of *Plentie*, is at this present with her, (being indeede neuer from her side) vnder yonder Arbour they sit, which after the daughters name is called, *Hortus Euporiae* (*Plenties Bower*:) Chast are they both, and both maydens in memorie of a Virgine, to whom they were nurse children: for whose sake (because they were bound to her for their life,) mee, haue they charged to lay at your imperiall feete, (being your hereditarie due) the tribute of their loue: And with it thus to say.

That they haue languished many heauie moneths for your presence, which to them would haue beene, (& proud they are that it shall be so now,) of the same operation and influence, that the Sunne is to the spring, and the spring to the earth: hearing therefore what trebble preferment you haue bestowed vpon this day, wherein besides the beames of a glorious Sunne, two other cleare and gracious starres shine cheerfullie on these her homely buildings: Into which (because no dutie should bee wanting) shee hath giuen leaue euен to Strangers, to bee Sharers in her happiness, by suffering them to bid you likewise welcome. By mee (once hers now your vassaile,) shee entreates, and with a knee sinking lower than the ground on which you tread, doo I humbly execute her pleasure, that ere you passe further, you would deigne to walke into yonder Garden: the *Hesperides* liue not there but the Muses, and the Muses no longer than vnder your protection. Thus farre am I sent to conduct you thither, prostrately begging this grace, (since I dare not, as beeing vnwoorthie, lackey by your royll side) in  
that

*through the Citie of London.*

that yet these my greenē Followers and my selfe may  
bee ioyfull fore-runners of your expected approch,  
away *Syluanus.*

And being ( in this their returne ) come neare to  
the Arbor, they gaue a signe with a short florish from  
all their Cornets, that his Maicstie was at hand :  
whose princely eye whilst it was delighting it selfe  
with the quaint obiect before it, a sweete pleasure like-  
wise courted his eare in the shape of Musickē , sent  
from the voyces of nine Boyes (all of them Queristers  
of Paules ) who in that place presenting the nine Mu-  
ses sang the dittie following to their Viols and other  
Instruments.

But, least leaping too bluntly into the midst of our  
Garden at first, we deface the beautie of it, let vs send  
you round about it, and suruey the Walles, Allies,  
and quarters of it as they lye in order.

*This being the fashion of it.*

The passages through it were two gates , arched  
and grated Arbor-wise, their heighth being 16. foote,  
their breadth 10. from the roofe , and so on the  
sides, downe to the ground, Cowcumbers, Pompions,  
Grapes, and all other fruits growing in the land, han-  
ging artificially in clusters : Betweene the two gates,  
a payre of stayres were mounted with some 20 assents:  
at the bottome of them ( on two pillers) were fixed  
two Satiers carued out in wood ; the sides of both the  
gates , being strengthened with foure great French  
frames standing vpon pedestals, taking vp in their full  
height 20. foote.

The vpper part also caried the proportion , of an  
G Arbor,

## The Kings entertainment

Arbor, being closde with their rotund tops, the midſt whereof was exalted aboue the other two, *Fortune* ſtanding on the top of it. The garniſhments for the whole Bower, being Apples, Peares, Cheries, Grapes, Roſes, Lillies, and all other both fruits and flowers moſt artificially moſded to the life. The whole frame of this ſomer banqueting house, ſtood (at the ground line) vpon 4 foote; the *Perpendicular* ſtretching itſelfe to 45. Wee might (that day) haue caſled it, *The Musickē roome*, by reaſon of the chaunge of tunes, that danced round about it; for in one place were heard a noyſe of cornets, in a ſecond, a *conſort*, the third, (which ſate in ſight) a ſet of *Viols*, to which the Muses ſang.

The principall persons aduaancde in this Bower, were, *Eirene* (*Peace*) and *Euporia* (*Plenty*) who ſatc together.

### *Eierene.*

*Peace*: Was richly attired, her vpper garment of carnation, hanging loſe, a Robe of White vnder it, powdred with Starres, and girt to her: her haire of a bright colour, long, and hanging at her back, but interwouen with white ribbands, and Iewels: her browes were encompaſt with a wreath compounded of the Oliue, the Lawrell, & the Date tree: In one hand ſhee held a *Caducans*, (or *Mercuries* rod, the god of eloquence:) In the other, ripe eares of corne gilded: on her lap ſate a Doue: All theſe being enſignes, and furnitures of *Peace*.

### *Euporie.*

through the Citie of London.

Euporie.

Plenty: Her daughter sate of the left hand, in changeable colours, a rich mantle of Gold trauersing her bo-  
die: her haire large and loosely spreading ouer her  
shoulders: on her head a crowne of Poppy & Mustard  
seede; the antique badges of *Fertilite & Abundance*,  
In her right hand a *Cornucopia*, filde with flowers,  
fruits, &c.

Chrusos.

Directly vnder these, sate *Chrusos*, a person figuring  
Gold, his dressing, a tinsell Robe of the colour of Gold.

Argurion.

And close by him, *Argurion*, Siluer, all in white tin-  
sell; both of them crownde, and both their hands  
supporting a Globe, betweene them, in token that  
they commaunded ouer the world.

Pomona.

*Pomona*, the goddesse of garden fruits; sate at the  
one side of Gold and Siluer; attirde in greene, a wreath  
of frutages circling her temples: her armes naked:  
her haire beautifull, and long.

Ceres.

On the other side sate *Ceres*, crowned with ripe-  
ned eares of Wheate, in a loose straw-coloured  
roabe.

In two large descents (a little belowe them) were  
placde at one end,

## The Kings entertainment

The nine Muses.	Clio.	With musicall instrumentes in their hands, to which they sung all the day.
	Euterpe.	
	Thalia.	
	Melpomene.	
	Terpsicore.	
	Erato.	
	Polymnia.	
	Urania.	
	Calliope.	
At the other end.		

The 7 liberall Artes.	Grammer.	Holding shieldes in their hands, expressing their seuerall offices.
	Logique.	
	Rhetorique.	
	Musick.	
	Aritmeticke.	
	Geometry.	
	Astrology.	

Vpon the verie vpper edge of a faire large Freeze, running quite along the full breadth of the Arbor, and iust a. their feete were planted rankes of artificiall Artichocks and roses.

To describe what apparrell these Arts, and Muses wore, were a hard labour, and when it were done, all were but idle. Few Taylors know how to cut out their garments: they haue no Wardrob at all, not a Mercer, nor Merchant, though they can all write and read verie excellently well, will suffer them to bee great in their bookes. But ( as in other countries ) so in this of ours, they goe attirde in such thin clothes, that the winde euerie minute is readie to blowe through them: happy was it for them, that they tooke vp their

*through the Citle of London.*

their lodging in a summer arbour, and that they had so much musicke to comfort them, their ioies (of which they do not euerie daie tast,) being notwithstanding now infinitelie multiplied, in this, that where before they might haue cryed out till they grew horse, & non would heate the, now they sing.

*Aderitque vocatus Apollo.*

*Chorus* in full voices answering it thus.

*Ergo alacris Syluas, & cetera rura voluptas  
Panaque pastoresque tenet, Driadasque puellas,  
Nec Lupus insidias pecori, nec retia Ceruis  
Vlla dolum meditantur, amat bonus otia Daphnis;  
Ipsi laetitia voces ad sidera iactant  
Intonsi montes: ipsa iam carmina Rupes,  
Ipsa sonant Arbusta, Deus, Deus ille!*

*Sylvanus* (as you may perceiue by his office before) was but sent of an errand: there was another of a higher calling, a Trauailer, and one that had gon ouer much grownd, appointed to speake to his Maiesty, his name *Vertumnus*, the maister Gardner, and husband to *Pomona*: To tell you what cloathes hee had on his backe were to doo him wrong, for hee had (to say truth) but one suite: homelie it was, yet meete and fit for a Gardener: In steade of a hat, his browes were bound about with flowers, out of whose thicke heapes, here and there peeped a queene apple, a cherie, or a peare, this boon-grace hee made of purpose to keepe his face from heate, (because he desired to looke louelie) yet the sunne found him out, and by casting a continuall eye at him, whilst the old man was dresing his arbours, his cheeke grew tawnie, which

### *The Kings entertainment*

colour for the better grace, he himselfe interpreted blushing. A white head he had, & sunne-burnt hands: in the one he held a weeding hooke, in the other a grafting knife: and this was the tenor of his speech. That he was bound to giue thanks to heauē, In that the arbour and trees which growing in that fruitfull Cynthian garden, began to droop and hang downe their greene heades, and to vncurle their crisped forlocks, as fearing and in some sort, feeling the sharpenesse of Autuinnian malice, are now on the sudden by the deuine influence apparelled with a fresh and more liuely verdure than cuer they were before. The nine Muses that could expect no better entertainment than sad banishment, hauing now louely and amiable faces: Arts that were threatned to be trod vnder foot by Barbarisme, now (euен at sight of his Maiestie who is the Delian Patrō both of the Muses & Arts) being likewise aduanced to most high prefermet whilst the very rurall & Syluane troopes dancd for ioy: the Lady therfore of the place *Eirene*, (his mistris) in name of the Prætor, Consuls & Senators of the City, who carefully pruine this garden, (weeding out al hurtful & idle branches that hinder the growth of the good,) and who are indeede, *Ergatai Pistoi*, faithfull Laborers in this peice of ground, Shee doth in al their names, (& he in behalfe of his Lady) offer them selues, this Arbor, the bowers & walkes, yea her children gold & siluer, with the louing & loyall harts of all those the Sons of peace, standing about him, to be disposde after his royal pleasure. And so wishing his happie Arriual, at a more glorious bower, to which he is now going

*through the Cite of London.*

going, yet welcoming him to this, & praying his  
Maiesty not to forget this poore Arbor of his La-  
dy, Musicke is commanded to cary all their praicers  
for his happie reigne, with the loud *Amen* of all his  
Subiects as hie as heauen.

*Cant.*

1 Shine Titan shinc.  
Let thy sharpe raies be hurld  
Not on this vnder world,  
For now tis none of thine.

These first 4. lines were sung by one alone, the  
single lines following, by a *Chorus* in full voices.

*Chor.* No, no tis none of thine.

2

But in that spheare,  
Where what thine armes infolde,  
Turnes all to burnisht gold,  
Spend thy guilt arrowes there,  
*Chor.* Doe, doe, shooote onelie there.

3

Earth needes thee not:  
Her childbed daies are done,  
And Shee another Sunne,  
Faire as thy selfe has got.  
*Chor.* A new new Sunne is got.

4

O this is had!  
Whose new beames make our Spring,  
Men glad and birdes to Sing,  
Hymnes of praise, ioy, and glee.  
Sing, Sing, O this is hee!

5 That

## The Kings entertainment

5

That in the North  
First rizing: shonne (so far)  
Bright as the morning Starre,  
At his gaie comming forth.

*Chor.* See, see, he now comes forth.

6

How soone ioies varie?  
Here staide had still! O then  
Happie both place and men,  
But here had list not tarric.

*Chor.* O griefe! had list not tarric.

7

No, no, his beames,  
Must equall deuide,  
Their heate to Orbis beside,  
Like nourishing siluer streames.

*Chor.* Ioies slide awaie like streames.

8

Yet in this lies  
Sweete hope: how far soeuer,  
Hee bides, no cloudes can seuer,  
His glorie from our eyes.

*Chor.* Drie, drie, your weeping eies.

9

And make heauen ring,  
His welcomes showted loudelie,

For

*through the Citie of London.*

For Heauen it selfe lookes proudly,  
That earth has such a King.

*Chor.* Earth has not such a King.

His Maiestie dwelt here a reasonable long time, giuing both good allowance to the song & Musick, and liberally bestowing his eye on the workeman-  
ship of the place: from whence at the length depar-  
ting, his next entrance was, as it were, into the closet  
or rather the priuy chamber to this our Court roy-  
all: through the windowes of which he might be-  
hold the Cathedrall Temple of Saint Paule: vpon  
whose lower batlements an Antheme was sung, by  
the Quiristers of the Church to the muficke of loud  
instrumēts: which being finisht, a latine Oratio was  
*Viva voce* deliuered to his grace, by one of maister  
Mulcasters Schollers, at the dore of the free-schole  
fownded by the Mercers.

H

Oratio



Oratio habita; & ad Re-  
gem, & coram Rege præ  
schola Paulina.

(. .)

**B**Reuis ero, ne ingratus sim, Rex serenissime,  
licet, & plane, & plenè putem Regem tam  
prudentem, in tam profusa suorum læti-  
tia, ita se hodie patientia contra taedium arma-  
uisse, ne nullus tædi ipsum posset tædere. A Edi-  
ficium hoc magno sumptu suo extructum Do-  
minus Johannes Collettus Ecclesiae Paulinæ  
Decanus, sub Henrico septimo, maiestatis tue  
prudentissimo ab uno, erudienda pueritiae con-  
secravit, ut huius scholæ infantia tuo in Reg-  
num Anglicanum iure coetanea existat. Tan-  
ta magnificentia conditum parique magnifi-  
centia dotatum fidelissimæ Mercerorum huius  
urbis primaria semper, hodie etiam Præto-  
riæ societati tuendum testamento moriens  
commendauit. Quæ societas, & demortui  
fundatoris spei, & nostræ educationis studio fi-  
dem suam sanctissimè exoluit. Hic nos cum  
multis alijs erudimur, qui communi nomine  
totius pueritiae Anglicanæ, a Domino Rege,  
licet

## Oratio.

licet sponte sua ad omnia optima satis incitato,  
humillimè tamen contendimus, vt quemad-  
modum sua ætatis ratione, in omni re adultio-  
ribus prospicit, ita in summae spei Principis  
Henrici gratiam teneroribus, parique cum ip-  
so ætate pueris, in scholarum cura velit etiam  
consulere. Virgæ enim obsequium, sceptri obedi-  
entia & parit, & præit inquit preceptor meus.  
Quique metu didicit iuuenis parere puerque,  
grandibus imperiis officiosus erit. Habent  
scholæ Anglicanae multa, in quibus Regiam  
maiestatis correctionem efflagitant, ne inde in  
Academias implumes euolent vnde in Rem-  
publicam implumiores etiam è prima nu-  
ditate emittuntur. Quod in alium à Precep-  
tore nostro accepimus: qui annos iam  
quatuor supra quinquaginta publice, pri-  
uatumque erudiendæ pueritiae praesuit, &  
hæc scholarum errata, cum aliquo etiam dolore  
suo, & passim, & sparsim deprehendit. Nostra  
hæc schola fundatorem Collellum hominem tam  
pium; tutores Merceros homines tam fidos  
consequuta, quam esset fælix, si placeret,  
Domino etiam Regi, quod Regibus Angliae,  
ad summam apud suos charitatem saepissime  
profuit, huic Mercerorum principi societati,

## Oratio.

fratrem se, & conciuem adscribere, Quantum huic orbi ornamentum, quantum societati honestamentum, Quantum scholae nostrae emolumentum? Quantus etiam Regi ipsi honos inde accederet, manult, qui hoc vult alias inter alia per otium Regi suo apperire, quam hodie cum tedium & præter aream eidem explicare. Omnipotens Deus Iesus Christus & cum eo, ac per eum nosfer, et Pater, et Deus serenissimum Regem Iacobum, honoratissimam Reginam Annam, nobilissimum Principem Henricum, reliquamque Regiae stirpis ad omnia summa natam sobolem diu nobis ita incolumes tueatur, ut cum huius vitae secundissimum curriculum confeceritis, beatissimam vitae caelstis æternitatem consequamini. Dixi.

Our



*through the City of London.*

Our next Arch of triumph, was erected above the Conduit in Fleetstreet, into which ( as into the long and beauteous gallery of the Citie ) his Maiestic being entered; a faire off (as if it had beeне some swelling Promontory, or rather some enchanted Castle guarded by tenne thousand harmeleſie ſpirits ) did his eye encounter another Towre of Pleaſure.

*Presenting it ſelſe.*

Fourescore and ten foote in height, and fiftie in breadth; the gate twentie foote in the perpendicular line, and fourteene in the ground line: The two Poſternes were anſwerable to these that are ſet downe before: ouer the poſternes riz vp in proportionable meaſures, two turrets, with battlementes on the tops: The iniddest of the building was laid open to the world, and great reaſon it ſhould be ſo, for the Globe of the world, was there ſeene to mooue, being fill'd with all the degrees, and ſtates that are in the land: and theſe were the mechanicaſt and dead limmes of this carued bodie. As touching theſe that had the uſe of motion in it, and for a neede durſt hant ſpoken; but that there was no ſtuffe fit for their mouthes.

The principall and worthiest was *Aſtræa*, ( In-ſtice) ſitting aloft, as being newly descended from heauen, gloriously attirde; all her garments being thickely ſtrewed with ſtaffes: a crowne of ſtaffes on her head: a Silver veile couering her eyes. Having tolde you that her name was *Inſtice*, I hope you will not put mee to deſcribe what properties

*The Kings entertainment*

she held in her hands, sithence euery painted cloath  
can informe you.

Directly vnder her, in a Cant by her selfe, was *Arate*  
(virtue) in thronde, her garments white, her head  
crowned, and vnder her *Fortuna*: her foote treading  
on the Globe, that moude beneath her: Intimating,  
that his Maiesties fortune, was aboue the world, but  
his vertues aboue his fortune.

*Inuidia.*

*Enuy*, vnhandsomely attirde all in blacke, her haire of  
the same colour, filleted about with snakes, stood in  
a darke and obscure place by her selfe, neere vnto *Ver-  
tue*, but making shew of a fearefulness to approach  
her and the light: yet still & anon, casting her eyes,  
sometimes to the one side beneath, where on seuerall  
Greeches sate the foure cardinall vertues:

*Iustitia.*  
*Fortitudo.*  
*Temperantia.*  
*Prudentia.*

*Viz.* { In habiliments, fit-  
ting to their natures.

And sometimes throwing a distorted and repining  
countenance to the other opposite seate, on which,  
his Maiesties foure kingdome were aduanced.

*England.*  
*Scotland.*  
*France.*  
*Ireland.*

*Viz.* {

All of them, in rich Robes and Mantles; crownes  
on their heads, and Scepters with perisld scutchions

*through the City of London.*

in their hands, lined with the coats of the particuler kingdome: for very madnesse, that she beheld these glorious obiects, she stood feeding on the heads of Adders.

The foure Elements in proper shapes, ( artificially and aptly expressing their qualities) vpon the approch of his Maiestie, went round in a proportionable and euен circle, touching that cantle of the Globe, (which was open) to the full view of his Maiestie, which being done, they bestowed themselves in such comely order, and stood so, as if the Eronie had beene held vp on the tops of their fingers.

vpon distinct Ascensions, (neatly raisde within the hollow wombe of the Globe) were placed all the states of the land, from the Nobleman to the Ploughman, among whom there was not one word to bee heard, for you must imagine as *Virgil* saith:

Ægl.4. *Magnus ab integro seclorum nascitur ordo.*

*Iam reddit at\* virgo redeunt Saturniaregna.* Astræa.

That it was now the golden world, in which there were few parts.

All the tongues that went in this place, was the tongue of *Zeale*, whose personage was put on by *W. Bourne*, one of the seruants to the young Prince.

*And thus went his speach.*

**T**He populous Globe of this our English Ile,  
Seemde to mooue backward, at the funerall pile,  
Of her dead female Maiestie. All states  
From Nobles downe to spirits of meaner Fates,

Mooude

### The Kings entertainment

Mooude opposite to Nature and to Peace,  
As if these men had bin Th' Antipodes,  
But see, the vertue of a Regall eye,  
Th' attractiue wonder of mans Maiestie,  
Our Globe is drawne in a righeline agen,  
And now appeare new faces, and new men.  
The Elements, Earth, Water, Ayre, and Fire,  
( Which euer clipt a naturall desire,  
To combat each with other, being at first,)  
Created enemies to fight their worst,  
See at the peacefull presence of their King,  
How quietly they moude, without their sting:  
Earth not devouring, Fire not defacing,  
Water not drowning, & the Ayre not chasing:  
But proping the queint Fabrick that heere stands,  
Without the violence of their wrathfull hands.

Mirror of times, lo where thy *Fortune* sits,  
Aboue the world, and all our humaine wits,  
But thy hye Vertue aboue that: what pen,  
Or Art, or braine can reach thy vertue then?  
At whose immortall brightnes and true light,  
*Ennies* infectious eyes haue lost their sight,  
Her snakes ( not daring to shoot-forth their stings  
Gainst such a glorious obiect ) downe she flings  
Their forkes of Venome into her owne mawe,  
Whilst her ranke teeth the glittering poisons chawe,  
For tis the property of *Ennies* blood,  
To dry away at euery kingdomes good,  
Especially when shee had eyes to view,  
These fourre maine vertues figurde all in you,  
*Justice* in caules, *Fortitude* gainst foes,  
*Temprance* in spleene, and *Prudence* in all those,  
And

through the Citie of London.

And then so rich an Empyre, whose fayre brest,  
Contaynes four Kingdomes by your entrance blest  
By *Brue* diuided, but by you alone,  
All are againe vnted and made *One*,  
Whose fruitfull glories shine so far and euen,  
They touch not onely earth, but they kisse heauen,  
From whence *Astrea* is descended hither,  
Who with our last Queenes Spilit, fled vp thither,  
Fore-knowing on the earth, she could not rest,  
Till you had lockt her in your rightfull brest.  
And therefore all Estates, whose proper Arts,  
Liue by the breath of Majestie, had harts  
Burning in holy Zeales immaculate fires,  
With quenchles Ardors, and vnstaind desires,  
To see what they now see, your powerful Grace,  
Reflecting joyes on every subjects face:  
These paynted flames and yellow burning Stripes,  
Vpon this roab, being but as shoues and types,  
Of that great Zeale. And therefore in the name  
Of this glad Citie, whither no Prince euer came,  
More lou'd, more long'd for, lowely I intreate,  
You'd be to her as gracious as y'are great:  
So with reuerberate shoutes our Globe shall ring,  
The Musicks close being thus: God saue our King.

If there be any glorie to be won by writing these  
lynes, I do freddie beslow it (as his due) on Tho. *Middleton*, in whose braine they were begotten, though  
they were deliuered htere: *Quia nos non fecimus ipsi, vix  
ea nostra voco.*

But hauing peiced vp our wings now againe with  
our owne feathers; suffer vs a while to be prunning  
them, and to lay them smooth, whilst this song, which

## The Kings Entertainment

went foorth at the sound of Hault-boyes, and other  
lowde instruments, flyes along with the trayne.

### Cant.

Where are all these Honors owing?

Why are seas of people flowing?

Tell mee, tell me Rumor,

Though it be thy Humor

More often to belying,

Than from thy breath to haue trueth flying:

Yet alter, now that fashion,

And without the stremme of passion,

Let thy voyce swim smooth and cleare,

When words want gilding, then they are most deere

Behold where Ioue and all the States,  
Of Heau'n, through Heau'ns seauen siluer gates,

All in glory riding

(Backs of Clowds bestriding)

The milky waie do couer,

With starry Path being measur'd ouer,

The Deities conuent,

In Ioues high Court of Parliament.

Rumor thou doest loose thine aymes,

This is not Ioue, but One, as great, King I A M E S.

And now takc we our flight vp to Temple-bar,  
(the other ende of this our Gallery) where by this  
time, his Majestie is vpon the poynt of giuing a grati-  
ous and Princely Fare-well to the Lord Major, and  
the Citie. But that his eye meeting a seauenth beau-  
tifull object, is invited by that, to delay awhile his (la-  
mentid) departure.

The

through the Citie of London.

The Building being set out thus.

The Front or Surface of it was proportioned in  
euery respect like a Temple, being dedicated to *Janus*,  
as by this inscriptiō ouer the *Janus* head may appeare.

*Iano Quadri fronti  
Sacrum.*

The height of the whole Aedifice, from the grownd  
line to the top, was 57. foote, the full breth of it 18.  
foote: the thicknes of the Passage 12.

The personages that were in this Temple,  
are these.

1. The principall person, *Peace*.
2. By her stood, *Wealib*.
3. Beneath the feet of *Peace*, lay *Mars* (War) groue-  
ling.
4. And vpon her right hand (but with some little de-  
scent) was seated *Quiet*, the first hand-maid of *Peace*.
5. Shee had lying at her feete, *Tumult*.
6. On the other side was the seconde hand-mayd,  
*Libertie* at whose feete lay a *Catte*.
7. This person trod vpon *Seruitude*.
8. The third handmaid was *Safety*.
9. Beneath her was *Danger*,
10. The fourth attendant was, *Felicite*:
11. At her feete, *Unhappines*.

Within the Temple was an Altar, to which, vp-  
on the approch of the King, a *Flamin* appeares, and to  
him, the former Genius of the Citie.

## The Kings Entertainment

The effect of whose speech was, that whereas the *Flamin* came to performe rites there , in honour of one *Anna* a goddesse of the *Romanes* , the Genius vowes, that none shall doe Sacrifice there, but himselfe, the offring that he makes being , the Heart of the Citie, &c.

And thus haue wee (lowcly and aloofe) followed our Soueraigne through the seauen Triumphal gates of this his Court Royall , which name , as *London* receiued at the rysing of the *Sunne* ; so now at his going from her ( euen in a moment) She lost that honour: And being (like an Actor on a Stage) stript out of her borrowed Majestie , she resignes her former shape & title of Citie; nor is it quite lost, considering it went a-long with him, to whom it is due : For such Vertue is begotten in Princes , that their verie presence hath power to turne a Village to a Citie , and to make a Citie appeare great as a Kingdome . Behold how glorious a Flower , Happinesse is , but how fading . The Minutes ( that lackey at the heeles of *Time*) run not faster away then do our joyes. What tongue could haue exprest the raptures on which the soule of the Citie was carried beyond it selfe , for the space of manie houres? What wealth could haue allurde her to haue closde her eies , at the comming of her King , and yet See, her Bridegrome is but stept from her, and in a Minute (nay in shorter time, then a thought can be borne) is she made a Widdow. All her consolation being now, to repeate ouer by roate those Honors, which lately she had perfectly by hart: And to tell of thosc joyes , which but euen now, shee reallie behelde; yet thus of ber absent, beloved, do I

heare

through the Citie of London.  
heare her gladly and heartily speaking.

*Infretadum Fluvii Currens: dum montibus umbra,  
Virg. Lustrabunt Conuexa, Polus dum sidera pascit,  
Semper Honos, Nomenque tuum, Laudosque manebunt.*

### The Pageant in the Strand.

**T**He Citie of *Westminster* and Dutchy of *Lancaster*,  
perceiuing what preparation their neighbor  
citie made to entertain her Soueraigne; though  
in greatnes they could not match her, yet in greatnes  
of Loue and Duetie, they gaue testimonie, that both  
were equall. And in token they were so, hands and  
hearts went together: and in the Strand, erected vp  
a Monument of their affection.

The Inuention was a Rayne-bow, the Moone,  
Sunne, and the seauen Starres, called the *Pleiades*, be-  
ing aduaunced betweene two *Pyramides*: *Electra* (one of  
those seauen hanging in the aire, in figure of a Co-  
met) was the speaker, her words carrying this effect.

That as his Majestie had left the Citie of London,  
happy, by deliuering it frō the noyse of tumilit: so he  
would crowne this place with the like joyes; which  
being done, shée reckons vp a number of blessings,  
that will follow vpon it.

The worke of this was thought vpon, begun and  
made perfect in xij. daies.

As touching those fие which the Citie builded,  
the *Arbor* in Cheap-side, and the *Temple of Ianus*, at  
Temple-bar, were both of them begun and finisht in  
fixe weekes. The rest were taken in hande, first in  
March last, after his Majestie was proclaymed.

## The Kings Entertainment.

vpon which, at that time, they wrought till a Moneth after S. James his day following, and then gaue ouer by reason of the sicknes: At this second setting vpon thē, six weekes more were spent.

The Citie elected sixteene Comitties, to whom the Mannaging of the whole busines was absolutely referred: of which number, foure were Aldermen, the other graue Commoners.

There were also Comitties appoynted as Ouer-seers, and Serueyors of the workes.

*Artificum Operariumque in hoc tam  
celebri apparatu, summa.  
summa.*

The Citie imployed in the Framing, building, and setting vp of their fiue *Arches*, these officers and worke-men.

A Clarke that attended on the Comitties.

Two officers that gaue Summons for their meetings. &c.

A clarke of the Workes.

Two master-Carpenters.

Painters.

Of which number, those that gaue the maine direction, and vndertooke for the whole busines, were only these scauen.

{ William Frisefield.  
George Masse.  
John Knight.  
Paul Isaacson.  
Samuell Goodrick.  
Richard Wood.  
George Heron.

Caruers

## through the Citie of London.

Caruers.

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Ouer whom, *Stephen Harrison* Ioyner was appoynted chiefe; who was the sole Inuentor of the Architecture, and from whom all directions, for so much as belonged to Caruing, Ioyning, Molding, and all other worke in those fiue Pageants of the Citie (Payning excepted) were set downe.

Ioyners	80
Carpenters.	60
Turners.	6
Laborers to them.	6
Sawyers.	12
Laborers during all the time, and for the day of the Triumph.	70

Besides these, there were other Artificers, As :  
Plommers, Smythes, Molders.

## To the Reader.

**R**eader, you must vnderstand, that a regard, being had that his Majestie should not be wearied with teadious speeches: A great part of those which are in this Booke set downe, were left vnspeaken: So that thou doest here receiue them as they should haue bene deliuered, not as they were. Some errors wander vp and downe in these sheetes, vnder the Printers warrant: which notwithstanding may by thy Authoritie be brought in, and receiue their due Correction. As in F. 2. For, *From his owne cleare strenght*, Read, cleare, straight, &c. And within fewe lines beneath that: *In steede of*, (*Because alluring this tryumph*) Read, because that during these, &c. In the *Cant.* likewise, beginning thus, *Sbine Titan Sbine*, *In steede of*, *O this is Had*, read, *O this is He*. And in the sixt staffe: For, *Here stayd*, Had still. But here *Had* list not tary. Read for euery *Had*, hee. Other faults pardon, these I thinke are the grossest.

FINIS.